

TRE QUINTETTI

per

DUE VIOLINI, VIOLA, E DUE VIOLONCELLI

Dal

SIG.^R BOCCHERINI

Opera XXXVI.

Vienna

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Larghetto VIOLINO PRIMO

QUINTETTO I

Soave

dolcis: *ff*

p *p*

Allegro *pp* *Morendo*

f *dol:* *f* *tr*

f *f* *p* *f* *p*

f *ff*

Flautato *f* *dolcis:*

tr *3*

ff *tr*

VIOLINO PRIMO

Violino Primo musical score, page 92, system 5. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked *Andante* at the beginning of the system. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accidentals. The system ends with a double bar line and a repeat sign.

Handwritten annotations on the left margin include "Andante" and "3/4".

Handwritten annotations on the right margin include "1." and "3".

Handwritten annotations on the bottom margin include "40".

VIOLINO PRIMO

Menuetto con moto

Violino Primo score for *Menuetto con moto*, measures 1-40. The score is written in treble clef, 3/4 time, and B-flat major. It features various musical notations including dynamics, articulation, and phrasing.

Measures 1-40 include the following markings:

- Measures 1-4: *pp*
- Measure 5: *dolcis:*
- Measures 6-8: *f*
- Measures 9-10: *ff*
- Measures 11-12: *p*
- Measures 13-14: *1*
- Measures 15-16: *1*
- Measures 17-18: *1*
- Measures 19-20: *1*
- Measures 21-22: *1*
- Measures 23-24: *1*
- Measures 25-26: *1*
- Measures 27-28: *1*
- Measures 29-30: *1*
- Measures 31-32: *1*
- Measures 33-34: *1*
- Measures 35-36: *1*
- Measures 37-38: *1*
- Measures 39-40: *1*

Other markings include *poc f*, *dol:*, *cres:*, *pp*, *ff*, *ton.*, and *p*.

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VIOLINO PRIMO

7

Rondo

Violino Primo musical score for Rondo, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of dynamics and articulations, including *pp*, *dol.*, *cras.*, *f*, *p*, *ten.*, *r.f.*, *dol.*, *dolcis.*, and *poc. r.f.*. The notation includes many sixteenth and thirty-second notes, often beamed together, and rests. Fingerings (1-4) are indicated throughout. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Solo

1

f

dol.

pp

cres.

dol.

rf

ten.

pp

1

f

Violino Primo

QUINTETTO II

Softenuto assai

Soave *rf* *dolcis*

dol: *f* *p*

rf

dol:

rf *p* *ten rf p* *dol:*

Soave *sfz* *p*

sfz *p*

f *dol:* *sfz* *p* *rf*

dol:

rf *tan p*

dol:

VIOLINO PRIMO

Allegro vivo

pp

f

p

3

r f

f

dol:

r f

f

f

f

dol:

p

f

f

f

dolcis:

f

pp

1

ff

dolcis:

pp

ff

f

f

4

dol:

92
VIOLINO PRIMO

11

This musical score page for Violino Primo contains measures 37 through 40. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 37 begins with a forte (f) dynamic. Measure 38 features a crescendo leading to a fortissimo (ff) dynamic. Measure 39 includes a decrescendo marked 'p' and a 'dolcis' instruction. Measure 40 concludes with a decrescendo marked 'pp' and a 'dol.' instruction, followed by the tempo change 'a piacere e Adagio'.

37 *f*

38 *ff*

39 *p* *dolcis*

40 *pp* *dol.* *a piacere e Adagio*

VIOLINO PRIMO

Menuetto

*Sottovoce**Con gracia*

Violino Primo, Menuetto, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features a melody with many triplets and slurs. Dynamics include *poc: f*, *dol:*, *Stacc:*, *mf*, *dolcis:*, *ff*, and *f*. The piece concludes with a double bar line and repeat dots.

Trio

Soave

Violino Primo, Trio, measures 25-36. The score is in G major and 3/4 time. It features a melody with many triplets and slurs. Dynamics include *ff*, *p*, *poc: f*, *f*, and *mf*. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Moderato assai

QUINTETTO III

Sottovoce

2

3

6

rf

dol.

rf

p

ten

rf

f

dol.

rf

pp

1

rf

dol

rf

f

poc. f

p

1

rf

poc f

p

6

6

6

dolcis

6

rf

6

6

6

6

p

rf

hr

f

dol.

rf

f

p

rf

1

hr

cres.

dolcis

rf

hr

f

All^o con brio

VIOLINO PRIMO

Violino Primo musical score, page 14. The score consists of 12 staves of music in G major (one sharp) and common time. The tempo is *All^o con brio*. The music features various dynamics including *f*, *dol.*, *p*, *pp*, and *ff*, along with articulation marks like accents and slurs. There are also triplet markings in several measures.

92
VIOLINO PRIMO

15

p *pcc: f* *dol:*
rf *hr*
dol: *rf* *p*
rf *f* *p* *pp* *f*
ff *p* *ff*
pp *1* *dol:* *pp*
3 *3* *3* *3* *3* *3* *3* *3* *3*
f *p* *ff*
p *3*
p

Menuetto

VIOLINO PRIMO

Sotto voce *rf* *dol.* *poc:f* *rf* *dol.* *ff* *dolcis:* *poc:f* *p* *poc:f* *dolcis:* *f* *p* *rf* *poc:f* *dolcis:* *poc:f* *rf* *M.D.C.*